DENNIS HOLLINGSWORTH

1956 Born in Madrid, Spain
1985 Bachelor of Arts, California Polytechnic State University
1991 Masters of Fine Arts, Claremont Graduate School

Lives and works in New York City, USA and Tossa de Mar, Spain

SOLO EXHIBITIONS

2021 “The Thickening”, Galerie Miguel Marcos, Barcelona, Spain
2020 “Prado, Post Prado”, Galerie Richard, NYC, USA
2019 “Wellsprings”, Galerie Richard, NYC, USA
“Burgeoning”, Galerie Richard, NYC, USA
2016 “Asteriscos Rotos”, Galeria Miguel Marcos, Barcelona, Spain
“Painting Sculpturally, Sculpting Painterly”, Hionas Gallery, NYC, USA
2015 “Immanence”, Front Gallery, Houston, Texas, USA
“Immanencia” Galerie Miguel Marcos, Barcelona, Spain
2014 “You Will Know”, Hionas Gallery, New York, NY, USA
2013 Tomio Koyama Gallery (HIKARIE),Tokyo, Japan
“Terrestrial”, Galeria Miguel Marcos, Barcelona, Spain
2012 "Terrestrial" Michael Kohn Gallery, Los Angeles, CA, USA
“Monads”, Cirrus Gallery, Los Angeles, CA, USA
2011 Tomio Koyama Gallery, Kyoto, Japan
Tomio Koyama Gallery, Tokyo, Japan
Galerie Pelaires, Palma de Mallorca, Spain
2010 “So Far”, Galeria Miguel Marcos, Barcelona, Spain
2008 “03:11H A Very Nice Lightning Strike”, Galeria Miguel Marcos, Barcelona, Spain
Michael Kohn Gallery, Los Angeles, CA, USA
2007 Tomio Koyama Gallery, Tokyo, Japan
2006 Nicole Klagsbrun Gallery, New York, NY, USA
Constelaciones, Galeria Miguel Marcos, Barcelona, Spain
Galerie Anna Serratossa, Valencia, Spain
2005 Galerie André Buchmann, Cologne, Germany
Galerie Tanya Rumpff, Haarlem, Netherlands
2004 Tomio Koyama Gallery, Tokyo, Japan
Galerie Mark Muller, Zurich Switzerland
2003 Galerie André Buchmann, Cologne, Germany
Chac Mool Gallery, Los Angeles, CA, USA
Galerie Mark Muller, Zurich Switzerland

SOLO EXHIBITIONS, Continued

2002 Nicole Klagsbrun Gallery, New York, NY, USA
Tomio Koyama Gallery, Tokyo, Japan
Brett/Mitchell Shaheen Gallery, Cleveland, OH
Galerie André Buchmann, Cologne, Germany
2001 Nicole Klagsbrun Gallery, New York, USA
Barbara Farber/La Serre, Trets France
2000 The Box, Torino, Italy
Galerie André Buchmann, Cologne, Germany
Chac Mool, Los Angeles, CA, USA
1999 Tomio Koyama Gallery, Tokyo, Japan
Steendrukkerij, Amsterdam, M.V., Holland
1998 Hearts and Minds, Cirrus Gallery, Los Angeles, CA, USA
Barbara Farber/Rob Jurka Gallery, Amsterdam, Holland
1997 Lawing Gallery, Houston, TX, USA
Tomio Koyama Gallery, Tokyo, Japan
Schmidt Contemporary Art, St. Louis, MI
1996 Meyerson & Nowinski Gallery, Seattle, Washington
Blum/Poe Gallery, Santa Monica, CA, USA
Scarabb Gallery, Cleveland, OH
Bennett Roberts Fine Art, Los Angeles, CA, USA
1995 Schmidt Contemporary Art, St. Louis, MI
Bennett Roberts Fine Art, Los Angeles, CA, USA
1993 Lee Arthur Studio, New York, NY
Studio Raid Gallery, Los Angeles, CA, USA
1991 Graduate Exhibition, CGS East Gallery, Claremont, CA, USA

GROUP EXHIBITIONS

2020 “Oeuvres Choisies”, Galerie Richard, Paris
“Visual Pleasures”, Galerie Richard, NYC, Paris
“Untitled”, Galerie Richard, NYC, Paris
2019 “Littoral”, Municipal Museum of Art, Tossa de Mar, Spain
“Divine Intervention”, Christ Episcopal Church, Sag Harbor, New York, USA
“Angles de Reflexió”, Galerie Richard Vanderaa, Girona, Spain

GROUP EXHIBITIONS, Continued

2018 “Under/erasure”, Pierogi Gallery, NYC, USA
“Evolution”, Galeria Miguel Marcos, Barcelona, Spain
“Works from the Gallery Artists and the Collection 3”, Tomio Koyama Gallery, Tokyo, Japan

2017 “Raphael Vega / Dennis Hollingsworth / Gary Stephan”, Hionas Gallery, NYC, USA

2016 “Affinities”, Galeria Miguel Marcos, Barcelona, Spain

2015 “TBT”, Hionas Gallery, NYC, USA

2013 “Drifter”, Hionas Gallery, NYC, USA
"Painting 101", Sargent's Daughters Gallery, NYC, USA

2012 “Nexus”, Galeria Miguel Marcos, Barcelona, Spain
“For Example Painting”, Galerie Mark Müller, Zürich, Switzerland
“Frühling”, Galerie Eugen Lendl, Graz, Switzerland

2011 Group Show, Galerie Mark Müller, Zürich, Switzerland
“Alusiones-Ilusiones”, Galeria Miguel Marcos, Barcelona, Spain

2011 “The Working Title”, Bronx Art Center, Bronx, New York, USA
“Greater LA”, New York, New York, USA

2010 25th Anniversary Show, Michael Kohn Gallery, Los Angeles, California, USA
“Crystal World”, Andre Buchmann Gallery, Berlin, Germany
Group Show, Tomio Koyama Gallery, Tokyo, Japan
Pintura Sin Tregua Galerie Miguel Marcos, Barcelona, Spain
Group Show, Tanya Rumpff Gallery, Haarlem, Netherlands
Palm Paintings, André Buchmann Gallery, Berlin, Germany

2009 Una Mirada, Galeria Miguel Marcos, Barcelona, Spain
“1999”, China Art Objects, Los Angeles, California, USA
“Fantastic LA”, University Galleries at Illinois State University, Normal, IL, USA
“Impacto! Obras de la colección olorVISUAL”, Fundació Vall Palou, Lleida, Spain

2008 “Raum 3: Accrochage/Malerei”, Galerie Mark Müller, Zurich, Switzerland
“To Illustrate and Multiply: An Open Book”, MOCA Pacific Design Center, West Hollywood, CA, USA
“PRUESSPRESS”, Rental Gallery, NYC, USA
“Some Paintings”, LA Weekly/Track 16 Gallery, Santa Monica, California, USA
“Flowing, Pulsing, Beating, Burning”, The Glendale College Art Gallery, Glendale, CA, USA
“ALLES- die Columbus Sammlung”, Haus für Ideen, Ravensburg, Germany

GROUP EXHIBITIONS, Continued

2007 "QUIRKY", Westport Art Center, Westport, Connecticut
"room 3: Accrochage", Galerie Mark Müller, Zürich, Switzerland
"POP Art 1960's to 2000's", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Paper Bombs", Jack Hanley Gallery, Los Angeles, California, USA
Works on Paper, Cirrus Gallery, Los Angeles California, USA
"Near Dark", Donna Beam Gallery, University of Nevada, Las Vegas, USA

2006 "Constalaciones", Galeria Miguel Marcos, Barcelona, Spain
"10th Anniversary", Tomio Koyama Gallery, Tokyo
"anders sehen II, oberflächlich-aus Tiefe", Haus für Ideen, Ravensburg, Germany
"anders sehen I, oberflächlich-aus Tiefe", Haus für Ideen, Ravensburg, Germany
"Something About Us", Museo de Tossa de Mar, Costa Brava, Spain
"Couch Paintings", Trudi Gallery, Los Angeles California, USA
"Hotel California", Glendale Community College, California, USA

2005 Galeria Miguel Marcos, Barcelona, Spain SEP 2004
Galerie Tanya Rumpff, Haarlem, Netherlands
"LA", Lucas Schoormans Gallery, NYC, USA

2004 "New Country", Galerie Mark Müller, Zürich, Switzerland
"bilder der malerei", Galerie Mark Müller, Zürich, Switzerlan

2003 "Not the Usual Suspects", Manny Silverman Gallery, West Hollywood, California, USA
"New Abstract Painting: Painting Abstract Now", Museum Morsbroich, Leverkusen, Leverkusen, Germany
"Fragmente des Paradieses", Kunsthalle Palazzo, Liestha/ Switzerland
"Comme Ça", Pippy Houldsworth Gallery, London SEP
"Phat and Sassy", Charlotte Jackson Gallery, Santa Fe, New Mexico
"We Love Painting", Museum of Contemporary Art, Tokyo, Japan
"Paintings", Buchman Gallerie, Cologne Germany

2002 "Five Times Four" at Modernism, Modernism, San Francisco, CA, USA
"Play it as it Lays", London Institute Gallery, Millbank, London
"Keine Kleinigkeit", Kusthalle Basel, Basel, Switzerland
"Spieglein, Spieglein, an der wand…", Mark Müeller Gallery, Zurich, Switzerland
"Group Exhibition", Nicole Klagsbrun Gallery, NYC, USA

2001 "Vivid", Richard Salmon Gallery, London. Touring exhibition: Mead Gallery, Warwick Arts Centre, Coventry, UK
Northern Gallery for Contemporary, Art, Sunderland, UK
"Abstract", Nicole Klagsbrun Gallery, New York, NY, USA

2000 "eg", Acunha-Hansen Gallery, Los Angeles, CA, USA
"Luminous", Ikon Fine Art, Los Angeles, CA eg:, Acunha-Hansen Gallery, Los Angeles, CA, USA

GROUP EXHIBITIONS, Continued

1999 "Super-Abstr-Action", The Box Associati, Torino, Italy
"Fore and Aft", ACME, Los Angeles, CA, USA
"Nach Bild", Kunsthalle Basel, Basel, Switzerland
"Art in LA", Brett Mitchell Gallery, Cleveland, OH
"Galore", Birmingham Museum of Art, Birmingham, AL

1998 "Object Obscure", Todd Gallery, London, England, Traveled to Galerie EugenLendel, Graz, Austria
"Drawings…2nd Annual Invitational", Meyerson & Nowinski, Seattle,

1997 "Stepping Up", Andrew Mummery Gallery, London, England
"Drawings…A Bi-Coastal Invitational", Meyerson & Nowinski, Seattle, WA, USA
"What's Next on Canvas", Elga Wimmer Gallery, New York, NY, USA
Orange County Art Museum Biennial, Newport Harbor, CA, USA
Martha Stewart Living, Art Center Gallery, Pasadena, CA, USA
"Primary Colors", Barbara Farber Gallery, Amsterdam, Holland

1996 "Balancing Act", Room, New York, NY
"Left of Center: New Art from Los Angeles", Ten in One Gallery, Chicago, IL, USA

1995 "The Blue House Gallery", Los Angeles, CA, USA
"Six Roads to Abstraction", Peter Blake Gallery, Laguna Beach, CA, USA
"Fresh Air", Schmidt Contemporary Art, St. Louis, MI, USA
"New Visions: Los Angeles Art in the 90's", Armand Hammer Museum, Los Angeles, CA, USA
"Smoggy Abstraction: Recent Los Angeles Painting", Haggerty Museum, Marquette University, Milwaukee, WI
"Painting Beyond the Idea", Manny Silverman Gallery, Los Angeles, CA, USA

1995 "The Insistent Image: Abstract Painting in Los Angeles", Oklahoma City Art Museum, Oklahoma City, OK, USA
"Three Painters", Lawing Gallery, Houston, TX, USA

1994 "Where We Live", AMO Gallery, Los Angeles, CA, USA
"In Plain Sight: Abstract Painting in Los Angeles", Blue Star Art Space, San Antonio, TX, USA
"Words and Symbols", ArtSpace Gallery, City of Los Angeles Cultural Affairs Department, Woodland Hills, CA
"Contrarywise Painting", Space Gallery, Chicago, IL, USA

1993 LA Juried Exhibition, Los Angeles Municipal Art Gallery, Hollywood, CA, USA

1991 "Rotating Exhibition", Boritzer Gray Gallery, Santa Monica, CA, USA
Member's Exhibition, Angel's Gate Cultural Center, San Pedro, CA, USA

GROUP EXHIBITIONS, Continued

1990 "VEX", Cal State Irvine, CA, USA
DA Gallery, Pomona, CA, USA
SPARC Forum, San Diego, CA, USA
1986 Church of Architecture, San Diego, CA, USA
Score Gallery, Los Angeles, CA, USA
Galleria OCASO, Los Angeles, CA, USA

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2019 Gascons i Quatrecasas, Núria, "Artistes AIRCAT", Celobert, Núm. 176, P. 20
Redacció, "Artistes internacionals s'inspiren a Tossa per crear art contemporani", La República-El Gerió, Divendres, 5 de juliol
Redacció, "La Vanguarda Torna a Tossa amb 'Litoral'", 13 juliol
Lana, Pau, "Tossa, Babel, ;'art i el turisme", El Punt Avui, 22 juliol
Redacció, Artistes internacionals s'inspiren a Tossa per crear art contemporani", GironaNoticies.com, 5 juliöl
Barylski, Nicole, "'Divine Intervention' To Support Community Cafe", Hamptons.com, June
Staff Writer, "Visual Arts Show Goes To Church in 'Divine Intervention'", 27east.com, May 24,
2018 Dinero – La Vanguardia, 26 agosto, p. 10
Bonart, agost – setembre I octobre, no. 183, p.072
2016 Bufill, Juan, "Hollingsworth renueva el repertorio expresionista", La Vanguardia, Lunes, 4 julio, p.37
Bonart, feber, -marc I abril, no.173, p.066
Garcia-Osuna, "Arco celebra 35 años con la presencia de 33 países", Dinero- La Vanguardia, Domingo, 21 febrero, p.18
2015 Prieto, Imma, "Grito de Color", La Vanguardia, Culturales, Sabado, 14, febrero, p 21
Bonart, febrer - marc I abril, p. 069
Bufill, Juan, "Dennis Hollingsworth renue el repertorio abstracto", La Vanguardia, sábado, 31 enero, p.38
Bufill, Juan, "Dennis Hollingsworth renue el repertorio abstracto", La Vanguardia,sábado, 9 marzo, p.46
Tendencias del Mercado, no. 80, p.93
2014 Kohler, William Eckhardt, "In Between: Various Artists at Various Galleries on the Lower East Side", Huffington Post, January 2
2013 Corwin, William, "It's Elementary: Painting 101 at Sargent's Daughters", ArtCritical, February 2

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2010 Redacción, “Dennis Hollingsworth”, xonart (desembre 2010) p.106 il. color.
Redacción, “Dennis Hollingsworth”, Tendencias del Arte (decienbre 2010) il. color.
Masanés, Christina, “Mars descoberts” (9 de desembre 2010) p.18 il. color.
Bufill, Juan, “Pintura que crece como un paisaje vivo”, La Vanguardia (28 noviembre 2010) il. color.
Mas, Richard, “So Far”, Time Out Barcelona (24-30 noviembre 2010) p.47 il. color.
Bufill, Juan, “Hollingsworth renueva el reporortio de la pintura abstracta”, La Vanguardia, (20 Noviembre 2010) p.51 il., color.

2009 Mas, Ricard, “Una mirada contemporània”, El Temps nº 1283 (13 enero 2009) p. 93 il. b/n.
Frisach, Montse, “Una Mirada”, Avui (19 enero 2009) Cultura i espectacles p. 27 il. color.

2008 Myers, Holly, Around the Galleries, Los Angeles Times, April 25
Bufill, Juan, “Pérez-Porro y Hollingsworth ofrecen distintas acumulaciones de pintura”, La Vanguardia (16 febrero 2008) p. 40 il. color.
Mas, Ricard, “Hollingsworth”, Avui (19 enero 2008) Cultura i
2008 Espectacles p. 42 il. color.
Bufill, Juan, “Si la pintura crece, se hace escultura”, La Vanguardia (24 febrero 2008) Dinero p.14 il. color.

2007 Frank, Peter. “Les Fleurs Du Mal, Paper Bombs”, LA Weekly, April 18
Keene, Jaret. “Darkness on the Edge of Town,” Las Vegas City Life , lvcitylife.com, January 25

2006 Bufill, Juan, “La nueva temporada combina lo histórico y lo experimental”, La Vanguardia (23 septiembre 2006) p. 40. il. b/n.
Mas, Ricard, “Dennis Hollingsworth”, Avui (30 septiembre 2006) Cultura i Espectacles p. 43 il. b/n.
Yániz, Juan Pedro, “El pintor Dennis Hollingsworth expone en Galería
2006 “Miguel Marcos”, ABC Cataluña (30 septiembre 2006) p. 48.
Casamartina i Parassols, Josep, “Bo i mirant els primitius”, El País (5 octubre 2006) Quadern nº 1181 p. 7 il. color.
Palau, Maria, “Construir la pintura”, El Punt (17 octubre 2006) p. 41 il. b/n.
Oliver, Conxita, “Voluptuositat”, Avui (26 octubre 2006) Cultura p. 19 il.color.
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Redacción, "Constelaciones", Guía del Ocio nº 1510 (3–9 noviembre 2006) p. 133 il. color.
Bufill, Joan, "Hollingsworth presenta óleos escultóricos y Pep Duran vuelve a exponer en una galería", La Vanguardia (4 noviembre 2006) p. 45 il. b/n.
Mas, Ricard, "Constel·lació", Avui (5 noviembre 2006) Plaers nº 34 p. 43 il. color.
Bufill, Juan, "Erizos, estrellas de óleo", La Vanguardia (12 noviembre 2006) Dinero p. 14 il. color.

2004 Perree, Rob, "Gematerialisreed, Abstractie," Kunstbeeld, nr 11, pp.6-13
Muller, Brian, Painting from Conceptualism to Recontextualism, Contemporary, vol. #59 pp. 32-41
Ebony, David, "Edgy Armory Show in the Spotlight," Art in America, May

2003 Harvey, Doug, "Stuff," LA Weekly, November 7-13
Knight, Christopher "Around The Galleries: Gobs of paint, deftly flung", Los Angeles Times, October 21
Amy, Michael, "Dennis Hollingsworth at Nicole Klagsbrun", Art in America, May

2002 Johnson, Ken, The New York Times, December 13
Ryan, David "Thinking in the Abstract," Contemporary, February

2001 Baker, R.C., "Flesh and Paint," Village Voice, May 1
"Dennis Hollingsworth," Abstract Art Online, April 11, abartonline.com

2000 Frank, Peter. ArtNews, December
Geer, Suvan, "Dennis Hollingsworth," California Art Scene Online, August 26,

1999 Moos, David. Art Papers, "According to What: On Abstract Painting Circa 1999", May/June (illus).

1998 Matsui, Midori. "Surviving the Postmodern: Dennis Hollingsworth's New Painterly Abstractions," Zing Magazine, September, p.169.
Hackett, Regina, Seattle Post-Intelligencer, July 22
Fredericksen, Eric. The Stranger, July 22
Updike, Robin. Seattle Times, July 16

1997 Kugelman, Kerri. Zing Magazine, March/April

1996 Knode, Marilu. Aorta Magazine, November 1, p.20.
Iannaccone, C. ArtIssues, March
Paparoni, Demetrio. Tema Celeste, Autumn, #58
Crockett, Tobey. Art in America, October
Darling, Michael. LA Reader, September
Turner, William, Venice Magazine, p.69
Pagel, David. Los Angeles Times, June 27
Updike, Robin. Seattle Times, September

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1996 Miles, Christopher,"Hollingsworth's Focused Blur", Detour, September
Art & Antiques, p. 30.

1995 Kugelman, Kerry, Art Issues, November
Frank, Peter. "Pick of the Week", LA Weekly, October 20
Pagel, David. Los Angeles Times, October 12
Muchnic, Suzzane. Los Angeles Times, p.59, September 10
Cutajar, Mario. ArtScene, September
Green, A. David. LA Reader
DiMichele, David. Artweek
Knode, M.L. New Art Examiner, April, p. 41.
Barrie, L. Visions Magazine
Scarborough, J. Art Press, June, (illus).
Meyers, Terry. Catalogue essay
Muchnic, S. "Innovations and Optimism", ARTnews, p.104, March
Willett, J.S.M. Artweek, v.26, no.3, p.39, March, (illus).

1995 Gleason, Mat & Preston, Janet. "Text as Image, Image as Text", Coagula.
Brunetti, John. "Contrariwise Painting: Representation=Abstraction",
Don R. Gooddard, San Antonio Express News, "L.A. abstract artists
show view from the void, plainly," October 9
New Art Examiner, pp.43-4, May

1993 Frank, Peter. "Pick of the Week", LA Weekly, v.15, no.45, p.133,
October 8-14,(illus).
Tombello, Alan. Detour, p.106, October, (illus).
Scarborough, James. "Dennis Hollingsworth and the Other Side of
Painting",Visions Art Quarterly, pp.42-4, Fall
Michaels, Donna. "An Artforum Finding a New Life", Art-Talk,
August/Sept.

COLLECTIONS:

MOCA Los Angeles, California, USA
Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
CSULB Art Museum, California, USA
AkzoNobel Collection, Amsterdam, Netherlands
Colección Riera Roura, Barcelona, Spain
Akron Art Museum, Ohio
Crocker Museum, Sacramento, USA
Henry Ford Hospital. West Bloomfield Michigan, USA
Steven Shane, NYC, USA