

## VENSKE & SPÄNLE CV

### Venske & Spänle

Julia Venske                      Born 1971 in Berlin

Gregor Spänle                    Born 1969 in Munich

Artists live and work in Munich

### EDUCATION

1991-1995    Bildhauerfachschule Lasa, Italy

1995            Diplom

1996            Artist in residence RMIT Dep. of fine arts, Robert Owen, Melbourne,  
Australia

### SOLO EXHIBITIONS

2017            "Minimal invasif" Margaret Thatcher Projects New York, USA

2017            " Üppig" Galerie Faessler & Ochsner, Zürich, Schweiz

2017            "Autoeater/Mangiatore" in Atlanta, Midtown Alliance, Art in Public, USA

2016            "At first sight" Ana Serratosa Arte, Valencia, Spain

2015            "Die Anderen" Galerie Silvan Faessler, Zug, Schweiz

2015            "Wallflower", Margaret Thatcher Projects, New York

2014            "Wally" Galerie Robert Drees, Hannover, Germany

                  Eclosion en Valencia, Fondo Arte, Valencia Park & the Museo de Bellas  
Artes, Spain (catalogue)

                  " Oh Deer" Margaret Thatcher Projects New York, NY

2013            Campo de Adopcion Galeria Ana Serratosa, Valencia, Spain

                  The Host, Conny Dietzschold Gallery, Sydney, Australia

                  Boisee, Robert Drees Galerie, Art Karlsruhe, Germany

2012            The Visitors, Museum Bad Arolsen, Kassel, Germany (catalogue)

2011            Wanderlust, Margaret Thatcher Projects, New York, NY

Atlanta Myzot, Marcia Wood Gallery, Atlanta ,GA

Uno Con Otros, Galeria Ana Serratosa, Valencia, Spain

2010 Soloposition Preview, Berlin Art Fair

Re-import St. Markus Kirche, Laas, Italy

Kunstkammer No.8, Georg Kolbe Museum, Berlin, Germany

Viewing Room, Margaret Thatcher Projects, New York, NY

Inside, Marcia Wood Gallery, Atlanta, GA

Voyage Congolaise, Arin Contemporary Art, Laguna Beach, CA

2009 Coming Together, Margaret Thatcher Projects, New York, NY

In Hannover, Galerie Robert Drees, Hannover, Germany

Venske & Spänle at PYD, PYD Building, Sydney, Australia

Voyage Congolaise, Kunstverein Würzburg, Germany

Among Us, Conny Dietzschold Gallery, Sydney, Australia

2008 Unter uns, Kunstverein Aichach,  
Germany (catalogue)

Unter Anderen, Delicious art space, Zürich, Switzerland

2007 Perchance to Dream, Marcia Wood Gallery, Atlanta, GA

On It, Dust Gallery, Las Vegas

2006 Flow, Margaret Thatcher Projects, New York, NY

2005 As If We Are Alone, Marcia Wood Gallery, Atlanta, GA

Redefining Space, Turchin Center for the Arts, Boone, NC

2004 Außen Vor, Lothringer 13, Munich, Germany

Square and Drops, Conny Dietzschold Gallery, Sydney, Australia

2003 We are Here, Margaret Thatcher Projects, New York, NY

Fluff, Marcia Wood Gallery, Atlanta, GA

2002 Smurfs and Screens, Renate Schroder Galerie, Cologne, Germany

2001 Screen, Museum Eduardo Sivori, Buenos Aires, Argentina (catalogue)

2000 Köln Skulptur, Art Cologne, Cologne, Germany

Renate Schroder Galerie, Cologne, Germany

- 1999 Black & White, Margaret Thatcher Projects, NY
- 1998 Marble, MBM Gallery, New York, NY (catalog)
- 1997 Transformation, MBM Gallery, New York, NY  
AR-TS, Kunstverein Traunstein, Germany

SELECTED GROUP EXHIBITIONS

- 2018 "On the edge" Aldridge Museum, Connecticut, USA
- 2017 "Gasträume Zürich, Schweiz
- 2016 "Abstraction Today", Museum of Contemporary Art Georgia , Atlanta, USA  
"White" Conny Dietzschold Gallery, Sydney, Australia
- 2015 Occurence, München, Germanz  
"Black Box" , Lehmbruckmuseum , Duisburg, Germany  
"Heavy Metal", Conny Dietzschold Gallery, Sydney, Australia  
Paris Art Fair, Galerie Silvan Faessler, Paris
- 2014 Miami Project, Margaret Thatcher Projects, Miami, USA  
Kunst Zürich, Galerie Robert Drees, Zürich, Switzerland  
Cadence, Margaret Thatcher Projects, New York, NY
- 2013 Catch As Catch Can, Margaret Thatcher Projects, New York, NY  
Miami Project, Margaret Thatcher Project, Miami, USA
- 2012 Watch Your Step, Flag Art Foundation, New York, NY  
Pulse Art Fair, Margaret Thatcher Projects, Miami, USA
- 2011 Myzots, Pulse Miami, Thatcher Projects, Miami, FL  
Glasshouse Gallery, Regional Museum, Port Macquarie, NSW, Australia  
Blickachsen 8, Bad Homborg, Germany  
Biomorph, Arp Museum Rolandseck, Bonn, Germany  
Bodily Functions, Neuer Kunstverein, Köln, Germany  
Artefiera, Bologna, Robert Drees Galerie, Bologna, Italy  
Artstage Singapore, C. Dietzschold Gallery, Singapore
- 2010 Survival-überleben, neue Kunst in alten Gärten, Lenthe,

Germany (catalogue)

Summer Group Show, Margaret Thatcher Projects, New York

Pulse Miami, Margaret Thatcher Projects, Miami, FL

Art Zürich, Galerie Robert Drees, Zürich, Switzerland

Im Dialog, Galerie Rigassi, Bern, Switzerland

Art HK, Conny Dietzschold Gallery, Hong Kong

2009 Sunny Side Up, Margaret Thatcher Projects, New York, NY

Galerie Robert Drees, Hannover, Germany

Wallrocket, Albright Knox Museum, Buffalo, NY, USA

In China, Conny Dietzschold Gallery, ART HK 09, Hong Kong, China

2008 Re-Mix, Margaret Thatcher Projects, New York, NY

Wallrocket - Tribute to Ed Ruscha, Flagart Foundation, New York

York (catalogue)

Schrumpf, Thatcher Projects, Pulse, Miami, USA

Las Vegas Collects Contemporary, Art Museum Las Vegas, USA

(catalogue)

Melbourne Artfair, Australia

Kunst Zuerich, Switzerland

2007 Chill, Margaret Thatcher Projects, New York, NY

Cybersmorf, Installation, Pulse Art Fair, Miami

Smurf Austral, Conny Dietzschold Gallery, Sydney, Australia

Luxe, Calme et Volupte, Marcia Wood Gallery, Atlanta

2006 Strafraum, Lothringerstr.13/Spiegel, Munich, Germany

Flow, Margaret Thatcher Projects, New York

2005 Summer Sensation, Margaret Thatcher Projects, New York, NY

Glanz und Gloria, Renate Schröder Galerie, Mönchengladbach, Germany

Germany

Heavenly or a Slice of White, Hunter College, New York, NY

12 Kunstpreis, Kunstverein, Aichach, Germany

- Imbenge Dreamhouse, Völkerkunde Museum, Munich, German
- 2004 Imbenge Dreamhouse, Völkerkunde Museum, Munich, Germany and  
Johannesburg, South Africa
- 18th Rosen Outdoor exhibition, Boone, NC
- ArtHouse, Margaret Thatcher Projects, New York, NY
- Mindscape, Pavel Zoubok Gallery, New York, NY
- Hard & Soft, Margaret Thatcher Projects, New York
- Under Different Circumstances, Center for Contemporary Art, Atlanta
- 2003 Yard, Socrates Sculpture Park, Long Island City, NY. Curated by  
Robyn
- Donohue & Alyson Baker.
- Group Exhibition, Conny Dietzschold, Australian Contemporary Art  
Projects, Sydney, Australia
- Tickle Pink, Marcia Wood Gallery, Atlanta
- Castle Mareccio, Bolzano, Italy
- 2002 Breathing Room, Margaret Thatcher Projects, New York, NY
- Transit, Margaret Thatcher Projects, New York, NY
- Jump, Schmidt Dean Gallery, Philadelphia, PA
- Benefit, White Columns, New York
- Von der Garnison zur Konversion, BBK Augsburg
- 2001 Heat, Margaret Thatcher Projects, New York, NY
- Toyamura International Sculpture Biennale, Hokkaido, Japan
- Arte BA, C/C Galeria de Arte, Buenos Aires, Argentina
- In House, Margaret Thatcher Projects, New York, NY
- Pink Red, Schmidt Dean Gallery, Philadelphia, PA
- 2000 Messe Zurich, Renate Schroder Gallery, Zurich, Switzerland

#### PUBLIC COMISSIONS

- 2011 Myzot Nachtwaechter, Hot water spring park, Icheon , South Korea

- 2012 Fiat Eater, Fondazione Henraux, Querceta, Italy  
2008 Gumpfoten in Sendling, Quivid public art program, MunichGermany

## COLLECTIONS

Axa Nordstern  
Glenn Fuhrmann/ MSD Capital  
Beth Rudin Dewoody  
Jean and Micheal Klein  
Libby Lumpkin and David Hickey

## GRANTS

- 2006 & 2008 LfA Förderbank Bayern  
2003 The Yard, Socrates Sculpture Park, Long Island City, NY

## BIBLIOGRAPHY (Selection)

- Harpers Bazaar Art, Hong Kong, Art in Germany by Veronica Chow, November 2014  
Angeloro, Dominique. The Contemporary, issue no 57, 2003, p.77  
"Appalachian State Opens New Exhibit at Truchin Center", Carolina Arts, November 2005  
Art Scene, March 2010 p.67  
Byrd, Cathy. The Contemporary, Issue No. 70, 2005, News p.15-16  
Byrd, Cathy. Sculpture Magazine, June 2008, Vol. 27, No.5, p. 50-51  
Chambers, Christopher. "Picks", NY Arts Magazine, Vol. 4, No. 3, 1999, p. 75  
Cullum, Jerry. "Gumpfotenpanorama", Atlanta Journal - Constitution, March 4, 2007  
Cullum, Jerry. "Melting Marble for a Smile", The Atlanta Journal-Constitution, January 31, 2003  
Cullum, Jerry. "Reviews Venske & Spänle's Impudent Sculptures at Marcia Wood Gallery", www.artscritical.com, Jan 09, 2010  
Der Tagesspiegel, "kurz belichtet", Kunstammer no.8 Georg Kolbe Museum, July 6,

2010

Feinsilber, Laura. "Screen", Hoy en el Arte, BA, April 2001

Gomez, Edward M. "From Big Ideas to Abstract Forms", Art & Antiques, May 2005

"Heat", The New York Times, July 1, 2001

"In the Arts", Laguna Beach Coastline Pilot, Friday, January 29, 2010, p. B6

Johnson, Ken. Review. "Mindscape at Pavel Zoubak", The New York Times, Friday, July 9, 2004

Kelly, Danielle. "Grown Up Art", Las Vegas Weekly, Jan 2008, p.71

New York Contemporary Art Report, Vol. II, Issue II, February 1999, p. 124

Patterson, Tom. "Artists Combine Sculpture...", Winston Salem Journal, January 1, 2006

Peterson, Kristen. "Marble Made Light and Airy", Las Vegas Sun, December 13, 2007

Pratt, Kevin. "Yard", ArtForum, September 2003, pp. 229

Rothbart, Daniel. "Arthur Mednick and Venske & Spänle at Margaret Thatcher Projects", NY Arts Magazine, Vol. 4, No. 3, 1999, p. 61

Smith, Roberta. "Impressions of the Yard, Visual and Olfactory", The New York Times, June 27, 2003, p. E28

"Squares and Drops", The Sydney Morning Herald, September 24-30, 2004, Metro p. 27

Vander Weg, Kara. "New York: Socrates Sculpture Park, Yard", The Contemporary, Issue No. 57, 2003, p. 77